

## Jason A. Gould

Jason A. Gould is a contemporary abstract painter and art educator. He works with mixed media in an improvisational style combining cultural iconography influenced by folk art, Americana, surfing, graffiti, and music such as bebop jazz, Latin jazz, rock n' roll, and punk rock.

He has lived and worked in Los Angeles, Santa Ana and now resides in San Diego. Jason continues to exhibit his artwork throughout the Mid West and Southern California.

While living and working in the artist village of Santa Ana, California, Jason was deeply inspired by the Latin American culture which left a lasting impression personally and artistically. With a greater awareness and respect for diversity, Jason recognized that regardless of cultural background, artists share a common vision through art.

Jason has worked as an exhibit preparator at Bowers Museum of Cultural Art in Santa Ana, the Museum of Contemporary Art at La Jolla, and the San Diego Museum of Art, Balboa Park. As a local art educator, Jason has been an adjunct professor at San Diego City College teaching freehand drawing and currently teaches at the San Diego Art Department and Coronado School of Art.

Apart from his personal artwork, Jason creates decorative art for homes and offices. He has been commissioned by individuals and interior designers to create custom works of art.

In line with being an artist, Jason also plays music. He has been a drummer for local bands such as Eyeclops and The Filthy Lads.

Jason was born in Fairbanks, Alaska and grew up in central Indiana. He earned his Bachelor of Fine Arts from Herron School of Art and Design in Indianapolis, Indiana in 1996. He continued his art career in Southern California where he obtained his Master of Fine Arts from California State University at Fullerton in 2000.